

Junior Stage Face Level II Dancers

Makeup Application

Foundation:

Start with a thin cover of liquid or mineral powder foundation (one shade darker than skin tone), blending under the chin and into the throat. Use a golden tone concealer to cover dark circles under the eyes, if necessary. Set makeup with a translucent face powder.

Eyebrows:

Shape and define eyebrows by filling in along the center of the brow with cake brow powder and a pointed brush or use a brow pencil slightly darker than hair color.

Eyes:

Define outer corner of eye with matte brown shadow, using an eyes shadow brush, blending just above eye crease, up and halfway into the eye bone, stopping slightly above the crease, at the end of the eye, toward the end of the eyebrow. Fill in at outer corner lash line, making sure to keep three-quarters of the inner lid free from brown shadow.

Highlight lid and under brow with light pink/champagne shimmer shadow.

Line eyes: Using a firm pointy liner brush and dark brown shadow, stir brush into the shadow, tap off excess, and begin at the outer corner of the lower lash line, blending out just beyond the eye crease at the end of the eye. For upper lid, use black shadow liner, pencil, or liquid liner, starting at outer corner of upper lid, sweeping liner up towards end of brow, stopping just beyond eye crease at the end of the eye. Do not let the brown and black lines meet. You can apply a soft white pencil between the black and brown lines at the outer eye corner to open the eyes.

Apply black mascara. First, clean off excess mascara from the wand with tissue.

Place your finger under the lower lashes, then wiggle mascara onto the lower lashes (that way, mascara gets on your finger, not her face). Apply mascara at inner corner the outer corner, from roots out, wiggling from side to side as you go for even distribution, then finishing with a final sweep from base to tip. Use a lash brush to remove any clumps.

Lips:

Line lips with a rosy mauve tone, keeping lips rounded at the top and wide at the side, making sure lips can be seen in profile. Fill in with lip liner.

Apply a rosy mauve tone lipstick with a lip brush, blending into the lip pencil.

Cheeks:

Use a rosy blush. Tap off excess cheek color from brush for a softer application. Have child smile to find the rounds of the cheeks and apply blush to the apples of the cheeks.

A darker contour color can be used (sparingly) to define cheekbones.

Level II Stage Face



Junior Stage Face Level I and Creative Movement

Makeup Application

Eyebrows:

Shape and define eyebrows by filling in along the center of the brow with cake brow powder and a pointed brush or use a brow pencil slightly darker than hair color.

Eyes:

Highlight lid and under brow with light pink/champagne shimmer shadow

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